



WAVERLY BOOKS



List 137

WAVERLY BOOKS

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California

1. **Abbey, Edward. BEYOND THE WALL.** HOLT. NY 1984, First Edition. INSCRIBED by the author on the front endpaper. Fine in dj. (Tiny nick at base of rear dj. flap) \$600.0
2. **Allison, Dorothy. BASTARD OUT OF CAROLINA.** DUTTON. NY 1992 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by author on the title page. Fine in dj. Filmed by Angelica Huston. \$250.00
3. **Amis, Martin. THE RACHEL PAPERS.** KNOPF. NY 1974, First American Edition. REVIEW COPY. (Slip & glossy photo of the author laid-in) Close to fine in a like dj. (Trace of fading to the light sensitive orange title on spine of dj. Faint foxing at orange stained top edge. Lightly discernable spot of writing impression on rear panel of dj. Corner tip of rear dj. flap creased) Author's FIRST book. \$350.00
4. **Angelou, Maya. I SHALL NOT BE MOVED.** RANDOM HOUSE. NY 1990 First Edition. INSCRIBED by Maya Angelou on the half-title page. Fine in dj. \$50.00
5. **(ART) Dali, Salvador. HIDDEN FACES.** DIAL. NY 1944 First American Edition. Near fine in a close to near fine dj. (1"-inch tear at base of rear dj. flap. A few short tears at edges of dj. Traces of rubbing on rear panel of dj.) A much better than average copy of the renowned surrealist's FIRST novel. Cover designed by Dali. \$150.00
6. **(ART) Groening, Matt. LOVE IS HELL.** DEBORAH CAPLAN. LOS ANGELES 1984 First Edition. Self-published FIRST book by the creator of The Simpsons. Stapled paperback.(12"X12") Fine, but for a mild crease at bottom righthand corner tip on front cover. \$250.00
7. **(ART) Kokoschka, Oskar. A SEA RINGED WITH VISIONS.** THAMES AND HUDSON. LONDON 1962 First Edition. UNCORRECTED PROOF. Near fine in plain brown printed wrappers. Letter from the publishing house to a reviewer laid-in. (Traces of mild shelf wear) \$50.00
8. **(ART) Krasner, Lee. (Subject) Robertson, Bryan. (Preface) LEE KRASNER. PAINTINGS, DRAWINGS AND COLLAGES.** WHITECHAPEL GALLERY. LONDON 1965 First Edition. SIGNED by Lee Krasner on title page. About fine in white printed wrappers. (Hint of rubbing at edge of covers) Uncommon signature. \$250.00
9. **(ART) Ruscha, Ed. (Art) Nicholson, Geoff. (Text) MODERN PAINTERS. SPRING 2003.** MODERN PAINTERS. LONDON 2003 First Edition. SIGNED by artist Ed Ruscha on page 54 where writer Geoff Nicholson's essay on Ruscha begins. Includes not only the cover by Ruscha, but also several full-color, full-page installation photos of his work. Also a story by William Boyd. Fine in magazine format. \$125.00
10. **(ART) Ruscha, Edward. EDWARD RUSCHA. CATALOGUE RAISONNE OF THE PAINTINGS. VOLUME TWO: 1971-1982.** GAGOSIAN GALLERY & STEIDLE VERLAG. NY/GOTTINGEN 2005 First Edition. Fine in grey cloth binding, in publisher's card slipcase. 4to. (528 p.) 304 color & 14 black & white illustrations. \$200.00
11. **(ART) Ruscha, Edward. CITYSCAPES/O BOOKS.** LEO CASTELLI GALLERY. NEW YORK 1997 First Edition. Exhibition catalogue. Only 2000 printed. INSCRIBED by Edward Ruscha on the title page. Fine in tan printed wrappers. \$450.00
12. **(ART) Shag. (Josh Agle) (Illustrations) Nason, Douglas. (Introduction and compilation) SHAG, LTD. FINE ART LIMITED EDITIONS. A CATALOGUE RAISONNE.** LAST GASP. SAN FRANCISCO 2005 First Edition. SIGNED by renowned illustrator Shag on the first blank, with a drawing of a high ball glass with swizzle stick. Fine in pictorial boards, without dj. as issued. (8 1/2" X 11") Limited to 1000 hardcover copies. \$125.00
13. **(ART) Sottsass, Ettore. (Among others) SOTTASS ASSOCIATES.** RIZZOLI. NY 1988 First American Edition. Fine in dj. (Couple of extremely mild spots of scratching & faint rubbing to dj.) An elusive title. \$350.00
14. **(ART) Thiebaud, Wayne. VISION AND REVISION.** CHRONICLE. SAN FRANCISCO 1991 First Edition. SIGNED Limited Edition. Copy #23 of only 100 numbered copies. Fine in dj. in the publisher's slipcase. \$750.00

15. (ART) Ward, Lynd. MADMAN'S DRUM. JONATHAN CAPE & HARRISON SMITH. NY 1930 First Edition. Near fine in a Vg.+ dj. (Faint erasure on front blank. Mild spot of soiling on one blank page. Light chipping at spine ends on dj., not affecting titles) Scarce in dj. \$450.00

16. (ART) Warhol, Andy. PORTRAITS OF INGRID BERGMAN. GALERIE BORJESON. MALMO ND (1980's) First Edition. Fine in pictorial binder covers, with contents presented in an accordion foldout. \$300.00

17. Asbury, Herbert. THE GANGS OF NEW YORK. AVON. NY 1950 Reprint. Avon #263. Specially revised by the author with a new introduction. Near fine in paperback wrappers, with lurid cover art. (Text mildly age toned. Couple of tiny nicks at edge of spine) A superb copy. \$50.00

18. Atwood, Margaret. ALIAS GRACE. MCCLELLAND & STEWART. TORONTO 1996 First Edition. SIGNED by Margaret Atwood on the title page. Fine in dj. Shortlisted for the Booker Prize. \$75.00

19. Auster, Paul. CITY OF GLASS. THE LOCKED ROOM & GHOSTS. THE "NEW YORK TRILOGY". SUN & MOON PRESS. LOS ANGELES 1985 Volume One of the "New York" trilogy- "CITY OF GLASS" is a Third printing. It is SIGNED by Paul Auster & dated in 1986 on the title page. Volume Two- "GHOSTS" is a First edition & is SIGNED by Paul Auster on the title page. Volume Three- "THE LOCKED ROOM" is a First Edition & SIGNED & dated by Paul Auster in year of publication on the title page. All are virtually fine in dj. (Hint of extremely faint foxing at top edges. One short edge tear in dj. at front flap) Sold only as a set. \$750.00

20. Bacall, Lauren. BY MYSELF. KNOPF. NY 1979 First Edition. INSCRIBED by Lauren Bacall to Hollywood writer Clifford McCarty on the front endpaper. McCarty wrote the 1965 Citadel Press title "Bogey, The Films Of Humphrey Bogart." About fine in a close to fine dj. (Hint of mild discoloration at spine on dj.) \$200.00

21. Ballard, J.G. RE/SEARCH #8/9. RE/SEARCH. SAN FRANCISCO 1984 First Edition. A paperback original. SIGNED by J.G. Ballard on the title page. Fine in oversize pictorial printed wrappers. \$150.00

22. Banville, John. MEFISTO. SECKER & WARBURG. LONDON 1986 First Edition. Fine in dj. \$75.00

23. Barker, Clive. BOOKS OF BLOOD. VOLUMES 1-6. SPHERE. LONDON 1984 First Edition. A complete set of these paperback originals. 6 volumes published between 1984-85. Each volume INSCRIBED by Clive Barker to the noted collector of vampire literature Bongo Wolf on the title pages. Fine in pictorial printed wrappers, with only a few trivial spots of shelf wear. A superb set. \$350.00

24. (BASEBALL) Brown, Elijah P. THE REAL BILLY SUNDAY. THE OTTERBEIN PRESS. DAYTON 1914 First Edition. A very good copy in brown cloth in the rare dj. which is priceclipped, but otherwise very good. (Small chips at edges of spine & at corners of dj. Previous owner's name inked on front endpaper, and also at head of front pastedown. Previous owner's presentation on p.100. Some traces of old dampening at lower portion of rear cloth cover) Biography of the former Big League baseball player turned charismatic evangelist. \$200.00

25. (BASEBALL) Henrich, Tommy. (with) Gilbert, Bill. FIVE O'CLOCK LIGHTNING. RUTH, GEHRIG, DIMAGGIO, MANTLE AND THE GLORY YEARS OF THE NY YANKEES. BIRCH LANE. NY 1992 First Edition. INSCRIBED by Tommy "Old Reliable" Henrich on the half-title page. Fine in a Nf. fine dj. \$75.00

26. (THE BEATLES) MAGICAL MYSTERY TOUR. NEMS ENTERPRISES LTD./APPLE RECORDS. LONDON 1967 First Edition. Pictorial Boards. Record. Small full-color pictorial card folder, with a 24 page booklet & 2 45 R.P.M. vinyl records laid-into paper sleeves. Fine, but for a tiny trace of shelfwear to folder. \$200.00

27. Bell, Clive. CIVILIZATION. HARCOURT, BRACE & COMPANY. NY 1928 First American Edition. Near fine in black cloth with gold titles in a bright close to near fine dj. (Hint of faint foxing at upper edge of front panel of dj. A few small edge tears in dj. 1"-inch tear at head of rear cover of dj.) A splendid copy. \$200.00

28. Benford, Gregory. TIMESCAPE. EASTON PRESS. NORWALK 1989 Limited Gift Edition. SIGNED by Gregory Benford on the title page. Fine in black leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Nebula Award winner. \$100.00

- 29. Bennett, Joan. HOW TO BE ATTRACTIVE.** KNOPF. NY 1943 First Edition. SIGNED by actress Joan Bennett on the front endpaper. Near fine in a Vg.+ dj. (Bottom 3-inches of dj. at spine chipped. Quarter-size soil spot at rear panel of dj. Some edge tears & a few small edge chips in dj.) \$100.00
- 30.) Bezzerides, A.I. LONG HAUL.** CARRICK & EVANS. NY 1938 First Edition. SIGNED by A.I. Bezzerides on the title page. About fine in tan-colored cloth, in very good dj. (Chipping to bottom half-inch of spine on dj. Dime-size chip at base of rear panel of dj. Couple of slender chips along edges of dj.) Author's FIRST book. Basis for the film "They Drive By Night" with Humphrey Bogart & Ida Lupino. A scarce title. \$1,250.00
- 31. Bloch, Robert. IT'S ALL IN YOUR MIND.** CURTIS. NY 1971 First Edition. SIGNED by Robert Bloch on the inside front cover. About fine in pictorial printed wrappers. (Slight yellowing to white margins on covers. Paper in text very mildly age toned) A surprisingly uncommon title. \$100.00
- 32. Borges, Jorge Luis. FICCIONES.** GROVE PRESS. NY 1962 First American Edition. A very good+ copy in a Vg.+ dj. (Faint trace of damp soiling on interior of dj., which is not discernable on reverse. A few tiny specks of soiling at margins in text. Spot of mild shelf soiling at bottom edge. Dj. has a small tear at mid-spine, with a few other small tears at edges. Minute trace of chipping at base of spine. Light hints of rubbing to dj.) \$225.00
- 33. (Boxing) Liebling, A.J. THE SWEET SCIENCE. BOXING AND BOXIANA- A RINGSIDE VIEW.** VIKING. NY 1956 First Edition. Near fine in a priceclipped, otherwise about Vg.+ dj. (A few small spots at top edge. Some neat clear tape mends on interior of dj. Spine on dj. mildly discolored, but perfectly readable. Short edge tears & traces of light shelf wear to dj.) A perennial classic. \$275.00
- 34. (BOXING) Oates, Joyce Carol. ON BOXING.** DOUBLEDAY. NY 1987 First Edition. SIGNED by Joyce Carol Oates on the title page. Fine in dj. \$200.00
- 35. Boyle, T. Coraghessan. WATER MUSIC.** ATLANTIC-LITTLE, BROWN. BOSTON 1981 First Edition. Writer Jascha Kessler's copy with his raised stamp on front endpaper. SIGNED & dated in 1994 by T.C. Boyle on the title page. Fine in a very close to fine dj. (No remainder marks! Tiny hint of soiling at edge of rear dj. flap) Author's SECOND book & FIRST novel. \$150.00
- 36. Bradbury, Ray. THE POET CONSIDERS HIS RESOURCES.** LORD JOHN PRESS. NORTHRIDGE 1979 First Edition. Broadside poem. Designed & printed on a single sheet by Richard Bigus for the Lord John Press. (15" X 22") SIGNED by Ray Bradbury. Copy #13 of 200 copies. Fine. \$150.00
- 37. Bradbury, Ray. THE CAT'S PAJAMAS.** MORROW. NY 2004 First Edition. UNCORRECTED PROOF. SIGNED by Ray Bradbury. Fine in pictorial printed wrappers. Stories. \$85.00
- 38. Brown, Dan. THE DA VINCI CODE.** DOUBLEDAY. NY 2003 First Edition. Very close to fine in a like dj. (Couple page tips lightly creased in text. Mild crease at edge of front dj. flap) Film due out soon. \$250.00
- 39. Brown, Fredric. (Text) Farmer, Philip Jose. (Introduction) THE OFFICE.** MCMILLAN. MIAMI BEACH 1987 First SIGNED Limited Edition. (Signed by Philip Jose Farmer who provides the introduction) #358 of 425 numbered copies. The first unexpurgated edition. About fine in dj. (Mild curl at edge of front dj. flap) \$150.00
- 40. Bruchac, Joseph. SONGS FROM THIS EARTH ON TURTLE'S BACK. CONTEMPORARY AMERICAN INDIAN POETRY.** THE GREENFIELD REVIEW PRESS. GREENFIELD CENTER 1983 First Edition. INSCRIBED by Joseph Bruchac on the front endpaper. Fine in trade-size yellow printed wrappers. (Inscribee's book plate on inside front cover) Superb anthology. \$100.00
- 41. Bukowski, Charles. TO KISS THE WORMS GOODNIGHT.** BLACK SPARROW PRESS. LOS ANGELES 1966 First Edition. SIGNED Limited BROADSIDE. (10" x 14 1/2") Copy number #15 of only 27 numbered copies. Published in June of 1966. Fine, but for a single fold. A poem. Exceedingly scarce. \$3,500.00
- 42. Bunker, Edward. DOG EAT DOG.** NO EXIT PRESS. LONDON 1996 First British Edition. SIGNED & dated by Edward Bunker on the title page. Fine in dj. \$175.00

- 43. Burnett, W.R. ROMELLE.** KNOPF. NY 1946 First Edition. Near fine in a close to near fine dj. (Barely discernable erasure at head of rear pastedown. Short edge tears & tiny chips at edges of dj.) Nice copy. \$75.00
- 44. Burroughs, William S. CITIES OF THE RED NIGHT.** HOLT. NY 1981 SIGNED Limited Edition. Limited to 500 Numbered copies. Fine in red cloth laid-into the publisher's slipcase which is still in the original publisher's plastic shrinkwrap. \$200.00
- 45. Butler, Octavia E. DAWN.** WARNER. NY 1987 First Edition. UNCORRECTED PROOF. SIGNED by the author. Fine in plain grey printed wrappers. \$150.00
- 46. (CALIFORNIA) Marshall, James W. AUTOGRAPH SOUVENIR CARD.** Printed card with a small woodcut of the "Old Sutter Mill." Hand SIGNED by James W. Marshall. 2 1/4" X 5 1/4". The printed text reads: "The discoverer of gold in California. January 19th, 1848." James W. Marshall discovered gold while building the lumber mill for John Sutter at Coloma, California. The ensuing gold rush insured his fame for posterity. Marshall never made a great fortune in the hunt for gold and late in life sold these signed cards to augment his income. Few have survived to this day. A striking and rare memento of a landmark event in American history. \$5,000.00
- 47. Campbell, Ramsey. (Ed.) Lapper, Ivan. (Illustrations) THE GRUESOME BOOK.** PICCOLO BOOKS. LONDON 1983 First Edition. A paperback original. INSCRIBED by Ramsey Campbell to the noted collector of vampire literature Bongo Wolf on the title page. Fine in pictorial printed wrappers. (Paper in text lightly age toned) Features stories by Robert Bloch, Henry Kuttner, Richard Matheson & others. \$35.00
- 48. Camus, Albert. THE REBEL.** KNOPF. NY 1954 First American Edition. Fine in a Nf. dj. (Couple of tiny chips at spine ends. Spine on dj. slightly age toned. One short edge tear) Sharp copy. \$350.00
- 49. Capote, Truman. (Contributor) Greene, Joseph and Abell, Elizabeth. (Editors) STORIES OF SUDDEN TRUTH.** BALLANTINE. NY 1953 First Edition. Fine in a virtually fine dj. (Couple of small soil spots on interior of dj., which are not discernable on reverse) Features stories by Eudora Welty, Arthur Miller, William Saroyan, and most notably Truman Capote's classic story "The House of Flowers" here published for the FIRST time in bookform. A better copy would be hard to imagine. \$150.00
- 50. Carey, Peter. OSCAR & LUCINDA.** H&R. NY 1988 First American Edition. SIGNED by Peter Carey on title page. Very close to fine in a fine dj. (Hint of foxing at edges) Booker Prize winner & basis for a film. \$100.00
- 51. Cave, Nick. KING INK.** BLACK SPRING PRESS. LONDON 1988 First Edition. Very close to fine in a fine dj. (Faint trace of foxing at top edge) Author/musician's FIRST book. \$100.00
- 52. Chandler, Raymond. FIVE SINISTER CHARACTERS.** MURDER MYSTERY MONTHLY. NY 1945 First Edition. A paperback original. Close to near fine in pictorial printed wrappers. (Light shelf wear at spine with a mild lean. Text age toned as always) Features stories which originally appeared in pulp magazines. \$225.00
- 53. Chandler, Raymond. 5 MURDERERS.** MURDER MYSTERY MONTHLY. NY 1944 First Edition. A paperback original. Very good+ or better in pictorial printed wrappers. (Mild spine lean. Traces of light creasing at edges of front cover. Paper in text only lightly age toned) Stories from the pulps. \$225.00
- 54. Chatham, Russell. (Ed.) (Illustrations) SILENT SEASONS. 21 FISHING ADVENTURES BY 7 AMERICAN EXPERTS.** DUTTON. NY 1978 First Edition. Fine in dj. (Hint of a mild bump at upper edge of one board. Barely discernable crease on rear panel) Features essays on fishing by such notable writers as: Jim Harrison, Thomas McGuane, William Hjortsberg & others. \$75.00
- 55. Chevalier, Tracy. GIRL WITH A PEARL EARRING.** HARPER COLLINS. LONDON 1999 First Edition. About fine in a fine 2nd issue dj., with correct spelling of "Earring" on rear panel of dj. (Paper in text starting to age darken) Author's SECOND book. Basis for an acclaimed film adaptation. \$125.00

- 56. Christie, Agatha. MURDER IN RETROSPECT.** DODD, MEAD & COMPANY. NY 1942 First American Edition. A near fine copy in a Vg.+ dj. (Traces of offsetting to pastedowns. A few short edge nicks in dj. Faint traces of soiling at spine on dj. A few slim strips of rubbing at crest of spine, with a couple of tiny chips at base) Nice copy of this Hercule Poirot novel. Published in the U.K. as "Five Little Pigs." \$450.00
- 57. Christie, Agatha. THE LABOURS OF HERCULES.** COLLINS. LONDON 1947 First Edition. A Vg.+ copy in a Vg.+ dj. with mend at spine of dj. to appear close to fine. (Neat interior repairs to former chips & short edge tears. Light shelf soiling on rear panel of dj. Toning & shelf soiling to cloth at edges) Hercule Poirot. \$500.00
- 58. (CHILDREN'S BOOKS) Hughes, Langston. (Text) King, Robin. (Pictures) THE FIRST BOOK OF RHYTHMS.** FRANKLIN WATTS. NY 1954 First Edition. Close to fine in a Nf. dj. (Previous owner's name inked on front endpaper. Faint foxing at top edge. Couple edge nicks in dj. A few spots of light rubbing to dj.) \$250.00
- 59. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE WRETCHED STONE.** HMCO. BOSTON 1991 First Edition. SIGNED & dated in year of publication by Van Allsburg on the title page. Fine in dj. \$85.00
- 60. Connelly, Michael. THE BLACK ECHO.** LITTLE, BROWN. BOSTON 1992 First Edition. SIGNED by Michael Connelly on the title page. Close to fine in a like dj. The first issue blue rebate wrap-around band is present. (Faint hint of shelf wear at crest of spine on book & dj.) Author's FIRST book. \$450.00
- 61. Connelly, Michael. THE BLACK ICE.** LITTLE, BROWN. BOSTON 1993 First Edition. INSCRIBED by Michael Connelly to screenwriter Jonathan Benair on the title page- "For Jonathan Benair, watch out for the Black Ice- it'll get you every time. Michael Connelly." Fine in dj. Author's SECOND book. \$225.00
- 62. Crichton, Michael. FIVE PATIENTS.** KNOPF. NY 1970 First Edition. INSCRIBED by Michael Crichton on the half-title page. Near fine in a near fine dj. (Couple of tiny soil spots on front endpaper & pastedown. Traces of faint shelfsoiling at crest of spine on dj. Small spot of shelfsoiling on front front cloth cover. Light crease at edge of front dj. flap) Author's SECOND book under his own name. \$250.00
- 63. Crumb, R. THE COMPLETE CRUMB COMICS VOL.11.** FANTAGRAPHICS BOOKS. SEATTLE 1995 SIGNED Limited Edition. #206 of 400 numbered copies. Signed by R. Crumb on a specially designed pictorial label affixed to the front endpaper. Fine in oversize (8 3/4" X 11") pictorial laminated boards. \$150.00
- 64. Crumb, R. THE COMPLETE CRUMB COMICS VOL.12.** FANTAGRAPHICS BOOKS. SEATTLE 1997 SIGNED Limited Edition. #379 of 400 numbered copies. Signed by R. Crumb on a specially designed pictorial label affixed to the front endpaper. Fine in oversize (8 3/4" X 11") pictorial laminated boards. \$150.00
- 65. Cunninghame Graham, R.B. MOGREB-EL-ACKSA: A JOURNEY IN MOROCCO.** VIKING. NY 1930 First American Edition. About fine in orange cloth in a priceclipped, otherwise Vg.+ dj. (A few small chips at head of spine on dj. Couple of modest edge tears. Staining on rear panel of dj.) Terrific cover art. \$150.00
- 66. Davis, Lindsey. THE IRON HAND OF MARS.** HUTCHINSON. LONDON 1992 First Edition. SIGNED by Lindsey Davis on the title page. Near fine in a fine dj. (Previous owner's name inked at head of front endpaper. Tiny spot at top edge. Paper in text age darkened) Author's FOURTH Falco novel. \$150.00
- 67. De Acosta, Mercedes. HERE LIES THE HEART. A TALE OF MY LIFE.** REYNAL. NY 1960 First Edition. Actor Van Johnson's copy with his signature on the first blank. A very good copy in a priceclipped, otherwise about Vg.+ dj. (Corner tips bumped & cracked. Edge tears & light shelf soiling to dj.) Uncommon biography of the poet & playwright who intimately knew most of the Hollywood luminaries of her day. \$225.00
- 68. De Assis, Machado. THE PSYCHIATRIST & OTHER STORIES.** UNIVERSITY OF CALIFORNIA PRESS. BERKELEY/LOS ANGELES 1963 First American Edition. A very good+ copy in a Vg.+ dj. (Paper in text age darkened. Traces of faint glue stains from a bookplate removal on front endpaper. A few small chips at crest of spine on dj. Some short edge tears & light shelf wear to dj.) Translated by William L. Grossman and Helen Caldwell. The most elusive of the author's books to be published in the U.S. \$150.00

69. DeLillo, Don. PLAYERS. KNOPF. NY 1977 First Edition. Near fine in dj. (Slight age toning to white borders on dj. Trace of offsetting at upper edges of pastedowns) Author's uncommon FIFTH book. \$150.00

70. Dexter, Colin. THE WENCH IS DEAD. ST. MARTIN'S. NY 1990 First American Edition. INSCRIBED by Colin Dexter on the title page. Fine in dj. Inspector Morse. \$75.00

71. Dick, Philip K. THE VARIABLE MAN AND OTHER STORIES. ACE. NY 1957 First Edition. A paperback original. SIGNED by Philip K. Dick on the front endpaper. A very good+ copy. (Mild erasure on inside front cover. Traces of moderate shelf wear at spine. Paper in text age toned as usual) Features the story "Minority Report" which served as the basis for the film starring Tom Cruise. Rare signed. \$1,350.00

72. Dickey, James. DELIVERANCE. HOUGHTON, MIFFLIN COMPANY. BOSTON 1970 First Edition. Fine in a close to fine dj. (Couple of exceedingly tiny edge nicks at crest of spine. Hint of slight rubbing at spine ends) Splendid copy. Basis for the John Boorman film adaptation. \$150.00

73. Dove, Rita. MUSEUM. CARNEGIE-MELLON UNIVERSITY PRESS. PITTSBURGH 1983 First Edition. Fine in pictorial printed wrappers. Poetry. \$50.00

74. Doyle, Arthur Conan. THE HISTORY OF SPIRITUALISM. DORAN. NY 1926 First American Edition. 2 Volumes. The books are about fine with a mild erasure to the front end paper on volume one. The Dj.s are heavily chipped & priceclipped. (Most of the spine on the dj. of volume one is missing, and all the spine on volume two. Covers & flaps are present, though chipped at edges) Despite condition of dj.s, an uncommon set. \$200.00

75. Drinkwater, John. THE LIFE & ADVENTURES OF CARL LAEMMLE. PUTNAM. NY 1931 First Edition. Fine in a good only dj. (A few exterior clear tape repairs to dj. A couple of interior tape repairs as well. Spine ends chipped, with a few chips at mid-spine. Some small chips at edges. A few edge tears) Early biography of the studio head at Universal Pictures. Scarce in any kind of dj. \$150.00

76. (DRUGS) Blum, Richard & Associates. UTOPIATES. THE USE & USERS OF LSD 25. ATHERTON PRESS. NY 1965 First Edition. About fine in a Vg.+ or better dj. (Short edge tears & traces of shelf soiling to dj.) \$75.00

77. (DUST JACKETS) Harding, Alfred. TROPICAL FRUIT. DUFFIELD. NY 1928 First Edition. Near fine in a Vg.+ dj. (Previous owner's name, place & date inked on front endpaper. The name has been crossed-out with a black marker pen. The printed price on the dj. & printed price on the rear dj. flap have also been blacked-out. Small chip & one-inch tear at head of rear panel of dj. A few other short edge tears in dj.) Terrific Art Deco cover by William Siegel depicts a reclining male figure under a coconut palm while a freighter anchors at sea in the distance. \$225.00

78. (DUST JACKETS) Hume, Cyril. THE GOLDEN DANCER. DORAN. NY 1926 First Edition. About fine in a Nf. priceclipped dj. (Previous owner's name & date inked at base of half-title. Tiny chips at crest of spine on dj. 1"-inch tear at head of front panel of dj. A few smaller edge tears) Lovely jacket art by J. Wadajian. \$150.00

79. (DUST JACKETS) Meeker, Arthur, Jr. AMERICAN BEAUTY. COVICI, FRIEDE. NY 1929 First Edition. Close to near fine in a Vg.+ dj. (A few mild traces of soiling to blue cloth covers. Light foxing at edges. Short edge tears & a few small chips at spine ends on dj. Vintage department store sticker at head of rear pastedown) Author's FIRST book. A novel dealing with American Expatriates in France during the twenties. The cover is by Arthur Hawkins, Jr., and depicts an Art Deco portrait of a woman. \$250.00

80. Eco, Umberto. THE ISLAND OF THE DAY BEFORE. HARCOURT, BRACE. NY 1995 First American Trade Edition. SIGNED by author on the title page. About fine in dj. (A few tiny spots of foxing at edges) \$75.00

81. Eggers, Dave. (Editor) TIMOTHY MCSWEENEY'S BLUES-JAZZ ODYSSEY. KNOWN ALSO AS: "POLLYANNA'S BOOTLESS ERRAND." LATE WINTER/EARLY SPRING 1999. TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 2. Near fine in white printed wrappers. (Couple of pages lightly creased at upper edges in text. A few spots of extremely faint shelf soiling on front cover) \$350.00

- 82. Eggers, Dave. (Editor) TIMOTHY MCSWEENEY'S WINDFALL REPUBLIC. TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 3. Close to fine in white printed wrappers. (Only a few tiny hints of shelf wear to edges of covers) \$150.00**
- 83. Ellroy, James. MY DARK PLACES. SCORPION PRESS. BLAKENEY 1996 SIGNED Ltd. Ed. Copy "J" of only 15. Very fine in quarter leather & marbled boards, without dj. as issued, in a clear acetate wrapper. \$450.00**
- 84. Erdrich, Louise. And, Dorris, Michael. ROUTE 2. LORD JOHN PRESS. NORTHRIDGE 1991 SIGNED LTD. Edition. 1/275 Numbered copies. Fine in red cloth, without dj. as issued. Signed by both authors. \$100.00**
- 85. Eugenides, Jeffrey. THE VIRGIN SUICIDES. FARRAR, STRAUS & GIROUX. NY 1993 First Edition. Fine in dj. Author's FIRST book. Filmed by Sophia Coppola. \$125.00**
- 86. Fante, John. (Text) Valenti, Angelo. (Illustrations DAGO RED. VIKING. NY 1940 First Edition. Near fine copy in light blue cloth, with orange titles and top stain, lacking the dj. (A few light spots at top edge) Author's THIRD book. A collection of stories. \$350.00**
- 87. Farmer, Philip Jose. (Story) Grisly. (Graphic illustrations THE IMAGE OF THE BEAST. LAST GASP. BERKELEY 1973 First Edition. Near fine in pictorial stapled wrappers. (Paper in text lightly age toned) \$45.00**
- 88. Fearing, Kenneth. THE BIG CLOCK. EDITIONS FOR THE ARMED SERVICES, INC. NP 1946 First Edition. Very good+ copy in the less common standard mass-market paperback size, rather than the typical oblong format. (Neatly repaired 1/2"-inch tear at fore edge of one page in text. Couple of tiny edge nicks in front cover & adjoining pages. Paper in text age toned. A few light creases on front cover) \$50.00**
- 89. (FILM COMPOSERS) Kael, Pauline. I LOST IT AT THE MOVIES. ATLANTIC-LITTLE, BROWN. BOSTON 1965 First Edition. Distinguished film composer Alex North's copy, with his signature on the front endpaper. Near fine in a Vg. dj. (Slight hint of foxing at endpapers. Foxing to interior of dj. & upper edges of dj. flaps. Shallow chipping at crest of spine & at upper edges of dj. Some edge tears & traces of rubbing to dj.) Kael's FIRST book. Alex North is mentioned on p.137 in reference to his work on the film "All Fall Down." \$150.00**
- 90. (FILM COMPOSERS) Rozsa, Miklos. DOUBLE LIFE. THE AUTOBIOGRAPHY OF MIKLOS ROZSA. MIDAS BOOKS/HIPPOCRENE BOOKS. LONDON/NEW YORK 1982 First Edition. INSCRIBED by Miklos Rozsa to Hollywood writer Cliff McCarty on the front endpaper. Close to fine in a fine dj. (Mild abrasion at base of front endpaper where a sticker was removed) Rozsa scored such film classics as "The Thief Of Baghdad", "Double Indemnity", "Spellbound" and "Ben-Hur." \$500.00**
- 91. (FILM DIRECTORS) Tewkesbury, Joan. (Screenplay & Introduction) NASHVILLE. BANTAM. NY 1976 First Edition. A paperback original. SIGNED by director Robert Altman on the title page. Very close to fine in pictorial printed wrappers. (Hint of mild rubbing to covers) \$200.00**
- 92. (FILM DIRECTORS) Boetticher, Budd. WHEN IN DISGRACE. NEVILLE. SANTA BARBARA 1989 First Trade Ed. 1/1000 copies. SIGNED by Boetticher on title page. About fine in dj. (Spot at fore edge) \$150.00**
- 93. (FILM DIRECTORS) Capra, Frank. THE NAME ABOVE THE TITLE. MACMILLAN. NY 1971 First Edition. SIGNED by Frank Capra on the half-title page. Close to fine in a Vg.+ dj. (Orange hue on spine of dj. faded to white. Short edge tears in dj.) Esteemed director's memoirs. \$300.00**
- 94. (FILM DIRECTORS) Tippet, Giles. TOMBSTONE. BERKLEY. NY 1994 First Edition. A paperback original. SIGNED by the film's director, George P. Cosmatos on the title page. The better by some wide margin of the two Wyatt Earp films release that year. Fine in pictorial printed wrappers. \$75.00**
- 95. (FILM DIRECTORS) Everson, William K. THE DETECTIVE IN FILM. CITADEL. SECAUCUS 1972 First Edition. INSCRIBED & dated in 1995 by film director Edward Dmytryk on the front endpaper. About fine in dj. Dmytryk's noir classic "Murder My Sweet" is praised in the text. \$150.00**

96. (FILM DIRECTORS) Thompson, David. (Editor) LEVINSON ON LEVINSON. FABER. LONDON 1992 First Edition. SIGNED by director Barry Levinson on the title page. Fine in trade-size paperback wrappers. Conversations with the Oscar winning director of such acclaimed films as "Diner", "Rain Man", "Good Morning, Vietnam" and "Avalon." \$100.00

97. (FILM DIRECTORS) Malle, Louis & Carriere, Jean-Claude. MILOU IN MAY. FABER. LONDON/NY 1990 First Edition. INSCRIBED by Louis Malle on the title page. Vg.+ in printed wrappers. (Shelf wear at head of spine. Paper in text age toned) \$100.00

98. (FILM DIRECTORS) Parks, Gordon. VOICES IN THE MIRROR. AN AUTOBIOGRAPHY. DOUBLEDAY. NY 1990 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. INSCRIBED by the distinguished Magnum photographer, award winning author & film director on the front endpaper. \$200.00

99. (FILM DIRECTORS) Simmons, Garner. PECKINPAH. A PORTRAIT IN MONTAGE. TEXAS. AUSTIN 1982 First Edition. Fine in a Nf. dj. (Hint of rubbing to fore edge. Tiny chips at spine ends in dj.) \$75.00

100. (FILM DIRECTORS) Powell, Michael. 2000,000 FEET. THE EDGE OF THE WORLD. DUTTON. NY 1938 First American Edition. Near fine in a priceclipped, otherwise about Vg. example of the scarce dj. (Couple of cloth corner tips lightly nudged. Mild spot of soiling at top edge. Some small chips at spine ends, resulting in no loss to titles. Edge tears & shelf wear to dj., but generally pleasing overall) Director Powell's FIRST book. An account of the making of the film "Edge Of The World" in 1937. \$1,000.00

101. (FILM DIRECTORS) Hesse, Hermann. SIDDHARTHA. NEW DIRECTIONS. NY Reprint. Sixth printing of the hardcover edition. INSCRIBED & dated in 1973 by the cult film director Conrad Rooks on the half-title page. Near fine in green quarter cloth & pictorial cloth covers, without dj. as issued, lacking the slipcase. Rooks wrote, directed and starred in the film "Chappaqua" in 1966. He was awarded the Silver Lion Special Jury Prize at the Venice International Film Festival that year. In 1972 he filmed Hermann Hesse's immortal novel "Siddhartha" in India. This reprint of the novel was inscribed by Rooks the next year. A most uncommon signature. \$150.00

102. (FILM DIRECTORS) Davies, Peter Maxwell. (Arranger) Russell, Ken. (Director THE BOY FRIEND. MGM RECORD CORP. NP 1971 First Edition. LP RECORD. Soundtrack for Ken Russell's film, starring model turned actress Twiggy. SIGNED by Ken Russell, and arranger Sir Peter Maxwell Davies on the interior liner notes. Record & folding sleeve fine. Davies provided the musical score for Ken Russell's film "The Devils." \$150.00

103. (FILM DIRECTORS) Vidor, King. PHOTOGRAPH. (10" x 13") Framed and matted. Photograph of esteemed film director King Vidor pictured on the grounds of his home (possibly Paso Robles, California) at a table with a book under one hand, while petting his dog with the other. The image reveals a youthful Vidor, likely taken in the early to mid-twenties. Fine. \$250.00

104. (FILM DIRECTORS) Vidor, King. A TREE IS A TREE. HARCOURT, BRACE. NY 1953 First Edition. Near fine in a Nf. dj. (Some light shelfwear to dj.) Accompanying the book is a cancelled check made-out to: King Vidor Productions in 1921 and SIGNED by King Vidor. A 'Hollywood 100' title. \$250.00

105. (FILM DIRECTORS) Koch, Howard. (Script Based on H.G. Wells' novel ORSON WELLES' WAR OF THE WORLDS. MURRAY HILL RECORDS. NY 1969 First Edition. Vinyl long playing RECORD. 2 LPs in folding pictorial card sleeve. Records are in excellent condition, and have been electronically rechanneled to simulate stereo. The album sleeve is close to near fine. (Previous owner's name inked at top margin of front cover. Small clear tape mends at corners) Produced for the thirty-first anniversary of the 1938 radio broadcast. \$75.00

106. (FILM DIRECTORS) Williams, Tod. (Screenplay) Irving, John. (Introduction)THE DOOR IN THE FLOOR. BALLANTINE BOOKS. NY 2004 First Edition. A paperback original. SIGNED by the director & screenwriter Tod Williams on the title page. Fine in trade-size pictorial paperback wrappers. \$45.00

107. Finney, Jack. THE HOUSE OF NUMBERS. DELL. NY 1957 First Edition. A paperback original. SIGNED by actor Jack Palance on the title page. Palance is pictured on the rear cover touting the film, in which he starred. Near fine in printed wrappers. (A few pages lightly creased) Finney's THIRD book. \$150.00

108. Fisher, M.F.K. AN ALPHABET FOR GOURMETS. VIKING. NY 1949 First Edition. Fine in a Vg.+ dj. (Spine discolored on dj., but perfectly readable. Short edge tears with some creasing & shelfsoiling in spots. Hint of foxing at edges) \$100.00

109. (ERROL FLYNN) Casella, Frank A. THE GIRLS, ERROL FLYNN AND ME. ANTHONY PRESS. ALHAMBRA 1981 First Edition. Fine in a priceclipped, otherwise close to fine dj. (Short tear at tip of front dj. flap fold) Elusive account of womanizing with Flynn. \$150.00

110. Franzen, Jonathan. THE TWENTY-SEVENTH CITY. FARRAR, STRAUS GIROUX. NY 1988 First Edition. UNCORRECTED PROOF. Not to be mistaken for the fairly common ARC. Near fine in plain grey printed wrappers. (Mild spine lean. Faint postage stamp-size stain on rear cover) The author's FIRST book. \$350.00

111. Gaiman, Neil & Pratchett, Terry. GOOD OMENS. WORKMAN. NY 1990 First Edition. UNCORRECTED PROOF. Close to fine in red printed wrappers laid-into a 'proof' state pictorial dj. (Light foxing at edges) \$125.00

112. Gardner, Erle Stanley. THE CASE OF THE SILENT PARTNER. MORROW. NY 1940 First Edition. Near fine in a Vg.+ dj. (Interior edges of dj. are tape reinforced. The tape is only discernable at the edges of the dj. flaps. Mild rub spot on rear endpaper. Orange hue on spine of dj. has largely faded to green) \$350.00

113. Garnett, David. (Text) Garnett, R.A. (Illustrations) LADY INTO FOX. KNOPF. NY 1923 First Edition. Vg.+ in decorated boards, with title labels on front cover & spine, in a good only example of the scarce dj. (Previous owner's inscription on front endpaper. Rubbing to bottom edges of boards. Vintage bookstore sticker at base of rear pastedown. Short split to bottom edge of boards. Chipping at spine ends, not affecting titles. Faint glass ring & spots of old damping on front cover of dj. Spine on dj. is a tad age toned) A classic in a minor key. \$300.00

114. Garrett, Randall and Harris, Larry M. PAGAN PASSIONS. BEACON/GALAXY. NY 1959 First Edition. A paperback original. INSCRIBED by author Randall Garrett to the noted collector of vampire literature Bongo Wolf on the front endpaper. A near fine copy in pictorial printed wrappers. (Mild corner crease at base of rear cover. Paper in text mildly age toned) Terrific Robert Stanley cover art. \$75.00

115. Glut, Donald F. THE DRACULA BOOK. THE SCARECROW PRESS. METUCHEN 1975 First Edition. SIGNED or INSCRIBED on the front pastedown & endpaper to the renowned collector of vampire literature Bongo Wolf by: Donald F. Glut, Forrest Ackerman ("Famous Monsters Of Filmland"), Vampira (Maila Nurmi), William Marshall (a.k.a. "Count Blackula"), Ferdinand Mayne ("The Fearless Vampire Killers"), Curt Siodmak (Screenwriter for "House of Frankenstein"), Carroll Borland ("Luna" in "Mark Of The Vampire"), Vincent Price, Christopher Lee, and a couple of yet to be determined signatories. Near fine in red cloth covers with actor Christopher Lee depicted as Count Dracula on the cover. without dj. as issued. (Ink stamp of well-known Hollywood bookshop at base of front endpaper) A terrific array of signatures from the horror film genre. \$1,000.00

116. Grey, Harry. THE HOODS. SIGNET. NY 1953 First Paperback Edition. Near fine in printed wrappers. (Text age toned. Slight shelf wear at edges) Basis for Sergio Leone's film "Once Upon A Time In America." \$50.00

117. Guinness, Alec. A POSITIVELY FINAL APPEARANCE. A JOURNAL, 1996-1998. HAMISH HAMILTON. LONDON 1999 First Edition. SIGNED by actor Alec Guinness & dated in year of publication on the title page. Fine in dj. The last volume in the noted actor's memoirs. \$250.00

118. Hammett, Dashiell. THE MALTESE FALCON. KNOPF. LONDON 1930 First British Edition. A Vg.+ copy in blue cloth, with orange titles on spine & black falcons depicted on spine & front cover, lacking the rare dj. (Vintage bookshop sticker on rear pastedown. Minute trace of damp staining at edge of front endpaper. Blue top stain a tad faded, but still apparent. Faint quarter-size soil spots at head of last few pages in text. Trifle shelfwear to edges of covers) Hammett's British editions are far scarcer than their American counterparts. \$1,000.00

119. Hammett, Dashiell. (Contributor) BLACK MASK. FEBRUARY, 1930. PRO-DISTRIBUTORS. NY 1930 First Edition. Good copy in pictorial pulp wrappers. (Faint dampsoiling to righthand edges of front cover & adjoining text which is age toned as usual. Bottom half-inch of spine chipped. Some edge tears at nap of covers) Features Dashiell Hammett's novelette "The Farewell Murder." \$450.00

- 120. Hammett, Dashiell. (Contributor) THE STRATFORD MAGAZINE. JUNE, NINETEEN TWENTY-SEVEN.** THE STRATFORD MAGAZINE. BOSTON 1927 First Edition. Near fine in pale yellow stapled wrappers. (Hint of light shelf wear to covers) Features Dashiell Hammett's poem "Goodbye To A Lady." \$125.00
- 121. Havens, Richie. (with) Davidowitz, Steve. Jones, James Earl. (Foreword) THEY CAN'T HIDE US ANYMORE.** SPIKE/AVON. NY 1999 First Edition. SIGNED by Richie Havens on title page. Fine in dj. \$50.00
- 122. Haycox, Ernest. VENGEANCE TRAIL.** POPULAR LIBRARY. NY 1955 First Edition. A paperback original. 2 novellas published in magazine form in the early 1930s. Author's agent's copy with agency ink stamps on inside covers. Fine, but for a tiny nick at top edge of spine, in bright pictorial printed wrappers. \$35.00
- 123. Hemingway, Ernest. (Contributor) Gingrich, Arnold. (Ed.) KEN. SEPTEMBER, 1938.** KEN. CHICAGO 1938 First Edition. Near fine in oversize stapled pictorial printed wrappers. (2-inch tear at head of front cover. Some tears at upper edges of wrappers) Features Ernest Hemingway's article "Fresh Air On An Inside Story." \$50.00
- 124. Highsmith, Patricia. PEOPLE WHO KNOCK ON THE DOOR.** PENZLER BOOKS. NY 1985 SIGNED Ltd. Edition. Lettered issue. Copy "R" of only 26. Fine in purple cloth in matching publisher's slipcase. \$200.00
- 125. Hillerman, Tony. LISTENING WOMAN.** HARPER & ROW. NY 1978 First Edition. Fine in a close to fine dj. (Half-inch tear at head of rear panel of dj.) A fresh copy of Hillerman's FOURTH mystery. \$750.00
- 126. Hughes, Ted. MOSQUITO.** THE MORRIGU PRESS. DEVON 1980 SIGNED Limited BROADSIDE. (11 3/4" X 18 1/2") #39 of only 75 numbered copies. Hand printed at The Morrigu Press. Fine. \$500.00
- 127. Huie, William Bradford. THE AMERICANIZATION OF EMILY.** DUTTON. NY 1959 First Edition. About near fine in a Vg.+ dj. (Light erasure at head of rear endpaper. Nick at edge of last blank neatly repaired. Traces of light rubbing & a tiny chip & tear at base of spine on dj.) Basis for an excellent film adaptation. \$65.00
- 128. Isherwood, Christopher. PRATER VIOLET.** RH. NY 1945 First Edition. INSCRIBED by Christopher Isherwood & dated in 1957 to writer Cliff McCarty on the front endpaper. Near fine in a vg.+ dj. (Faint dampstaining at bottom corner of rear cloth cover, with traces affecting corresponding area on dj. Small chip at crest of spine on dj. with clear interior tape repair. A few small edge nicks in dj.) A Hollywood novel. \$300.00
- 129. Ishiguro, Kazuo. READINGS & CONVERSATIONS: THE UNCONSOLED.** LANNAN FOUNDATION. WEST LOS ANGELES 1995 First Edition. PROGRAM EXCERPT. Dated Thursday, 19 October 1995. Single sheet printed on creme-colored card stock paper, folded to make 4 pages. Fine. (7 1/2" X 11") SIGNED by Kazuo Ishiguro on the front cover. An excerpt from the author's novel "The Unconsoled." \$50.00
- 130. (JAZZ) Kessel, Barney. THE GUITAR.** WINDSOR. HOLLYWOOD 1967 First Edition. INSCRIBED by Barney Kessel on title page. Close to Nf. copy in leatherette covers, with metal ringbinding in a priceclipped Vg.+ dj. (4"-inch tear at head of front cover adjoining spine. Light shelf soiling to covers) Uncommon signature. \$150.00
- 131. Jordan, Robert. THE GREAT HUNT.** TOR. NY 1990 First Edition. SIGNED by Robert Jordan on the title page. Near fine in a fine dj. (Top edge foxed. Small bump to edge) Book Two of The Wheel Of Time saga. \$750.00
- 132. Keating, H.R. F. (Introduction) THE MAN WHO.** SCORPION PRESS. BRISTOL 1992 SIGNED Ltd. Ed. #84 of 125 numbered copies. Signed by all 13 Detection Club authors whose work is present. Including artist Gary Short. Includes: Michael Gilbert, Simon Brett, Ruth Rendell, Michael Underwood, George Sims, Catherine Aird, Reginald Hill, P.D. James, Eric Ambler, Peter Lovesey, H.R.F. Keating, Antonia Fraser & Len Deighton. Fine in quarter leather & Marbled boards, in an unprinted acetate wrapper. Produced in honor of Julian Symons. \$300.00
- 133. Kerouac, Jack. THE VANITY OF DULUOZ.** COWARD-MCCANN. NY 1968 First Edition. Near fine in a close to fine dj. (Oxidizing to titles on cloth at spine, otherwise fine. Hint of shelf wear at edges of dj.) \$375.00
- 134. Kinsella, W.P. THE IOWA BASEBALL CONFEDERACY.** COLLINS. TORONTO 1986 First Edition. (Precedes the American Ed.) Fine in dj. \$100.00

- 135. Kittredge, William. (Stories) Carver, Raymond. (Edited/Foreword) WE ARE NOT IN THIS TOGETHER.** GRAYWOLF PRESS. PORT TOWNSEND 1984 SIGNED Limited Edition. 1/50 Numbered copies. Signed by William Kittredge & Raymond Carver. Fine in dj. \$1,000.00
- 136. Knight, Grant C. (Editor) READINGS FROM THE AMERICAN MERCURY.** KNOPF. NY 1926 First Edition. Near fine in blue cloth in a Vg.+ dj. (Spine discolored on dj., but still perfectly readable. Shallow chipping at spine ends, with no loss to titles. Slim chip at head of front cover & a small chip at bottom lefthand corner of rear panel. Couple short edge tears in dj.) Features work by H.L. Mencken among others. Uncommon in dj. \$75.00
- 137. Kotzwinkle, William. E.T. THE EXTRA-TERRESTRIAL.** PUTNAM. NY 1982 First Edition. SIGNED by William Kotzwinkle on the title page. Fine in close to fine dj. (1/4"-inch tear at head of rear panel of dj.) \$200.0
- 138. Kroeber, Theodora. (Text) Ursula K. Leguin. (Foreword) Wikstroem, Karin. (Woodcuts) THE INLAND WHALE.** THE YOLLA BOLLY PRESS. COVELO 1987 SIGNED Limited Edition. Copy #17 Of 115 numbered copies. (20 copies lettered A-T reserved for the Press) Signed by the artist Karin Wikstroem on the colophon. Fine in a virtually fine linen slipcase. (Faint stain at edge of slipcase) The paper is mould-formed Rives BFK Cream made by Arjomari. The plates are colored with gouache paints applied by hand from stencils cut by the artist. The black portion of each plate is printed directly from the artist's block. The binding is Belgian linen over flexible boards, laced at the spine with linen cord, the whole enclosed in a slipcase covered with handmade Roma paper made by Fabriano. Nine tales from the Native American oral literature of California. A lovely production. \$450.00
- 139. L'Amour, Louis. COMSTOCK LOAD.** BANTAM. NY 1981 First Edition. INSCRIBED by the author- "To Hal- A man to ride the river with!" Near fine in a close to fine dj. (A few nicks in dj. Edges lightly foxed) \$450.00
- 140. Lawrence, T.E. ORIENTAL ASSEMBLY.** WILLIAMS & NORGATE LTD. LONDON 1939 First Edition. Near fine in brown buckram with gilt tiles, in a near fine dj. (No priceclipping, but price sticker of 12/6 net affixed at bottom edge of front flap. Fore & bottom edges foxed. Mild hints of foxing at preliminaries. A few short edge tears in dj.) Illustrated with numerous photos. Precedes the American edition by one year. A splendid copy. \$250.00
- 141. Le Guin, Ursula K. TORREY PINES RESERVE.** LORD JOHN PRESS. NORTHRIDGE 1980 First Edition. BROADSIDE poem. Single sheet designed and printed by Vance Gerry. SIGNED by Ursula K. Le Guin. Copy #6 of 150 numbered copies. Fine. \$150.00
- 142. Le May, Alan. THE UNFORGIVEN.** HARPER. NY 1957 First Edition. Close to near fine in a Vg.+ dj. (Bookstore sticker at bottom corner of rear pastedown. Faint offsetting to edge of endpapers. Bottom corner tips very slightly nudged. Small chips at bottom corner tips of dj. Mild shelf wear to dj.) Basis for the John Huston film adaptation starring Burt Lancaster. \$100.00
- 143. Lee, C.Y. THE FLOWER DRUM SONG.** FARRAR, STRAUS & CUDAHY. NY 1957 First Edition. Fine in dj. Basis for the Broadway musical play and subsequent film. A lovely copy. \$200.00
- 144. Lehane, Dennis. SACRED.** MORROW. NY 1997 First Edition. INSCRIBED by Dennis Lehane & dated in year of publication on the title page. ("Bill & Judy, Beware of frogs who paint. Dennis Lehane. 8/23/97") Fine in dj. Author's THIRD book. \$75.00
- 145. Leigh Brackett. THE HALFLING AND OTHER STORIES.** ACE. NY 1973 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf. Fine in pictorial printed wrappers. A most uncommon signature. \$350.00
- 146. Leonard, Elmore. CAT CHASER.** VIKING. LONDON 1986 First British Edition. Fine in dj. \$45.00
- 147. Lethem, Jonathan. CODA HARDBOILED.** MOE'S BOOKS. BERKELEY 1994 First Edition. BROADSIDE. Though not called for, this copy has been SIGNED by Jonathan Lethem. Printed at the Poltroon Press in an edition of likely fewer than 500 copies. Produced as a gift by Moe's Books in Berkeley to celebrate the publication of the author's FIRST book. 11" X 15". Fine on high grade paper. Now scarce. \$200.00

148. Lipsky, Eleazar. THE KISS OF DEATH. PENGUIN BOOKS. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Hint of a spine lean. Paper in text mildly age toned. Couple of tiny spots of shelf wear to covers) Basis for the great film noir starring Victor Mature & Richard Widmark. \$200.00

149. Lovecraft, H.P. THE LURKING FEAR AND OTHER STORIES. AVON. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Reading crease along edge of front cover & spine. Couple of mild traces of rubbing to front cover) Nice, tight copy with terrific cover art. \$50.00

150. MacLean, Norman. A RIVER RUNS THROUGH IT AND OTHER STORIES. UNIVERSITY OF CHICAGO. CHICAGO 1976 First Edition A near fine copy in a priceclipped, otherwise Vg. dj. (Previous owner's inscription & date contemporary with publication on front endpaper. Couple page tips lightly creased in text. Tiny spot on top edge. 2"-inch tear with attendant creasing at base of rear panel of dj. adjacent to spine. A few small edge tears & traces of light shelf wear to dj.) 1155 copies printed. Basis for Robert Redford's film adaptation. \$650.00

151. Mailer, Norman. ADVERTISEMENTS FOR MYSELF. PUTNAM. NY 1959 First Edition. Close to fine in a near fine dj. (Hint of bumping at upper edge of rear cloth cover. A few mild traces of rubbing to dj. Spot of shelf wear at crest of spine on dj.) A fresh exceptionally nice copy of the author's FIFTH book. \$150.00

152. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH. KNOPF. NY 1990 First American Edition. INSCRIBED by Gabriel Garcia Marquez on the dedication page. Fine in dj. \$750.00

153. May, Julian. INTERVENTION. HOUGHTON, MIFFLIN & CO. BOSTON 1987 First Edition. UNCORRECTED PROOF. Fine in plain grey printed wrappers. This copy is also SIGNED by the author. \$125.00

154. McCarthy, Cormac. CITIES OF THE PLAIN. B.E. TRICE. NEW ORLEANS 1998 First SIGNED Limited Edition. 1/300 numbered copies. Fine in ¼ leather binding, with marbled boards, in the publisher's slipcase as issued. \$300.00

155. McCoy, Horace. NO POCKETS IN A SHROUD. ARTHUR BARKER LTD. LONDON 1937 First Edition. Near fine in a close to near fine dj. (Strip of offsetting to edges of endpapers. Trace of spotting to orange top stain. Trifle chipping at head of front cover of dj. Short edge tears to dj.) Scarce SECOND novel by the author of "They Shoot Horses, Don't They?" Published 11 years later in the U.S. as an abridged paperback original. \$2,500.00

156. McEwan, Ian. THE IMITATION GAME & OTHER PLAYS. HMCO. BOSTON 1982 First American Edition. SIGNED by Ian McEwan on the title page. Fine in dj. (No discoloration to spine on dj.) \$125.00

157. McMurtry, Larry. DEAD MAN'S WALK. SIMON & SCHUSTER. NY ND (1995) First Edition. BOUND MANUSCRIPT. Comprises 3 separate volumes. Fine in oversize photocopied sheets in black tape binding. It is doubtful that more than a few dozen copies of this unwieldy galley were produced. \$250.00

158. Merritt, A. THRU THE DRAGON GLASS. ARRA PRINTERS. JAMAICA/NY 1932 First Book Pub. (Originally published in the November 1917 issue of "All-Story Weekly.") Close to near fine in stapled wrappers. (24p.) (Tiny soil spots on covers. A few edge nicks & extremely slim chips at edge of covers) \$100.00

159. Millar, Margaret. FIRE WILL FREEZE. RANDOM HOUSE. NY 1944 First Edition. Near fine in a Vg.+ or better dj. (A few small edge tears & couple of tiny edge chips at corners of dj. One corner tip slightly skinned) FIFTH book. \$200.00

160. Miller, Arthur. FOCUS. REYNAL & HITCHCOCK. NY 1945 First Edition. Near fine in a close to near fine dj. (Upper cloth corners minutely bumped. Mild shelfwear at spine ends on dj. 2 half-inch tears & light edge wear at front cover of dj.) Better than average copy of the author's SECOND book & FIRST novel. \$200.00

161. Miller, Henry. PLEXUS. WEIDENFELD & NICOLSON. LONDON 1963 First British Edition. REVIEW COPY. (Pub. date stamped in purple ink on inside of dj.) INSCRIBED by Henry Miller to friend Kenny Du Main on front endpaper. Near fine in close to Nf. dj. (2 corners lightly bumped. Edge nicks & light shelfwear to dj.) \$650.00

- 162. Moorcock, Michael. THE SUNDERED WORLDS.** COMPACT BOOKS/ROBERTS & VINTER LTD. LONDON 1965 First Edition. SIGNED by Michael Moorcock on the title page. Near fine in pictorial printed wrappers. (Trace of shelf soiling on rear cover. Paper in text midly age toned) \$50.00
- 163. Moore, C.L. DOOMSDAY MORNING.** AVON. NY 1957 First Edition. A paperback original. INSCRIBED by C.L. Moore to the noted collector of vampire literature Bongo Wolf on the second title page. About fine in pictorial printed wrappers. (Paper in text lightly age toned) Uncommon signature. \$75.00
- 164. (MOVIE PROPS) Harper, Dick and Jane. DICK AND JANE. OUR LIFE IN CRIME.** COREY PRESS. NP 1977 PROP BOOK. Utilized in filming the 1977 film "Fun with Dick and Jane." Prop dj. fitted over a married book, with taped-down blank flaps. Dj. is Vg.+ depicting police mug shots of actors George Segal & Jane Fonda on the front cover in the roles of Dick & Jane Harper. Back cover features fictitious blurbs. (Dj. somewhat rubbed, with spine mildly discolored, while perfectly readable) There was a recent remake of this film. \$100.00
- 165. Musil, Robert. YOUNG TORLESS.** SECKER AND WARBURG. LONDON 1955 First British Edition. Near fine in a close to Nf. dj. with the uncommon "Recommended By The Book Society" wrap-around band present. (Hint of light foxing at fore edge. Small crease at bottom edge of rear panel of dj. Mild traces of shelf soiling to dj. Some age toning & creasing to wrap-around band) \$125.00
- 166. Nabokov, Vladimir. LOLITA.** THE OLYMPIA PRESS. PARIS 1955 First Edition. 2 Volumes. Very good set in green printed wrappers, with correct price of 900 Francs printed on rear covers. (Volume one has a tiny chip at the bottom tip of front cover & a mild crease adjoining. There is also a small neat tear at the base of the front cover. Vertical crease on rear cover. Volume two has some light shelf soiling on the rear cover. Moderate signs of shelf wear to both copies, including a neat repair at base of volume two) The author's masterpiece. \$4,000.00
- 167. Naipaul, V.S. A WAY IN THE WORLD.** KNOPF. NY 1994 First American Edition. SIGNED Limited ARC. (Limitation not specified) Fine in white printed wrappers laid-into a matching card slipcase. \$75.00
- 168. Nolan, William F. & Johnson, George Clayton. LOGAN'S RUN.** DELL. NY 1969 First Paperback Edition. INSCRIBED by George Clayton Johnson to the noted collector of vampire literature Bongo Wolf on the title page. Johnson has drawn an elaborate series of drawings & shaded dialogue bubbles around the inscription. Also SIGNED by William F. Nolan, with a drawing on the title page. Near fine in pictorial printed wrappers. \$65.00
- 169. O'Brian, Patrick. BLUE AT THE MIZZEN.** HARPER-COLLINS. LONDON 1999 First Edition. Fine in dj. Final Aubrey-Maturin novel. \$75.00
- 170. O'Donnell, Peter. DEAD MAN'S HANDLE.** SOUVENIR PRESS. LONDON 1985 First Edition. Fine in dj. (Cheap paper utilized in text shows unavoidable age darkening) 11th Modesty Blaise novel. \$100.00
- 171. Palahniuk, Chuck. LULLABY.** DOUBLEDAY. NY 2002 First Edition. SIGNED by Chuck Palahniuk on the title page. Fine in dj. \$50.00
- 172. Parker, Robert B. THE JUDAS GOAT.** HOUGHTON, MIFFLIN & CO. BOSTON 1978 First Edition. SIGNED by Robert B. Parker on the title page. Close to fine in a like dj. (Small faint stain on bottom edge. Hint of light foxing at top edge. Orange hue in titles on spine of dj. discolored to yellow) FIFTH Spenser mystery. \$200.00
- 173. Parker, T. Jefferson. LITTLE SAIGON.** ST. MARTIN'S PRESS. NY 1988 First Edition. UNCORRECTED PROOF. 'First' issue proof shot from the author's typescript. SIGNED by T. Jefferson Parker. Close to fine in plain tan printed wrappers. (Mild crease at upper righthand corner of front cover. Slight curve at spine) \$200.00
- 174. Patchen, Kenneth. FIRST WILL & TESTAMENT.** NEW DIRECTIONS. NORFOLK 1939 First Edition. Fine in dj. (Spine on dj. slightly age darkened) Author's SECOND book. Only 800 copies were printed. \$400.00
- 175. Patchett, Ann. BEL CANTO.** HARPER COLLINS. NY 2001 First Edition. INSCRIBED & dated in year of publication by Ann Patchett on the title page. Fine in a close to fine dj. (1/4"-inch tear at crest of spine on dj.) Winner of the Pen/Faulkner & Orange awards. \$100.00

- 176. Pavese, Cesare. THE COMRADE.** PETER OWEN. NY 1959 First British Edition. Fine in a near fine dj. (Orange hue on spine of dj. mildly faded) \$65.00
- 177. Pekar, Harvey. AMERICAN SPLENDOR.** BALLANTINE. NY 2003 First Edition. SIGNED by Harvey Pekar on the half-title page. Fine in oversize pictorial printed wrappers. Movie tie-in for the film adaptation of Pekar's graphic autobiographical books. \$65.00
- 178. Perez-Reverte, Arturo. PURITY OF BLOOD.** PUTNAM. NY 2006 First Edition. First American Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. Latest in the exploits of Captain Alatriste. \$35.00
- 179. Peters, Ellis. THE DEVIL'S NOVICE.** MACMILLAN. LONDON 1983 First Edition. SIGNED by Ellis Peters on title page. Fine in dj. (Text beginning to darken with age) 8th chronicle of Brother Cadfael. \$400.00
- 180. (PHOTOGRAPHY) Abbott, Berenice. (Photographs) Lanier, Henry W. (Text) NEW YORK IN THE THIRTIES.** DOVER. NY 1973 First Edition. (Thus) Reprint of 1939 Dutton publication entitled "Changing New York." This edition is unabridged and corrects typographical errors from the original text. Near fine in oblong pictorial printed wrappers. (Only the mildest degree of shelf wear to edges of covers) \$50.00
- 181. (PHOTOGRAPHY) Benson, Harry. (Photographs) THE BEATLES NOW AND THEN.** UNIVERSE. NY 1998 First Edition. SIGNED & dated in year of publication by photographer Harry Benson on the front endpaper. Fine in trade-size pictorial printed wrappers. (Briefly inscribed to previous owner on front endpaper) Color & black & white photos of the Beatles. \$125.00
- 182. (PHOTOGRAPHY) Brassai. THE SECRET PARIS OF THE 30'S.** PANTHEON. NY 1976 First American Edition. Fine in a near fine dj. (One-inch tear and a couple of tiny edge nicks in panel of rear dj. Faintly discernable remainder stamp at top edge) \$150.00
- 183. (PHOTOGRAPHY) Dahl-Wolf, Louise. A PHOTOGRAPHER'S SCRAPBOOK.** ST. MARTIN'S PRESS. NY 1984 First Edition. Fine in a very close to fine dj. (1/4-inch tear at corner tip of dj.) \$85.00
- 184. (PHOTOGRAPHY) Dunas, Jeff. CAPTURED WOMEN.** MELROSE/GROVE. NY 1981 First Edition. SIGNED & dated in 2003 by Jeff Dunas on the half-title page. Fine in a virtually fine dj. (Tiny rubbed spot at base of spine on dj. Small stain at base of dj. flap on inside, not discernable from reverse. Not priceclipped!) \$85.00
- 185. (PHOTOGRAPHY) Dusard, Jay. (Photographs) Nichols, John. (Foreword) Markus, Kurt. (Introduction) THE NORTH AMERICAN COWBOY: A PORTRAIT.** THE CONSORTIUM PRESS. PRESCOTT 1983 First Edition. Fine in a very close to fine dj. (Half-inch razor cut at mid-spine on dj.) \$350.00
- 186. (PHOTOGRAPHY) Sandweiss, Martha A. LAURA GILPIN. AN ENDURING GRACE.** AMON CARTER MUSUEM. FORT WORTH 1986 First Edition. Fine in dj. In original shipping carton. \$175.00
- 187. (PHOTOGRAPHY) Haskins, James. JAMES VAN DERZEE. THE PICTURE-TAKIN' MAN.** DODD, MEAD. NY 1979 First Edition. Fine in a very close to fine dj. (Tiny nick & equally tiny soil spot at crest of spine on dj.) Biography of James Van Derzee, with numerous photographs accompanying the text. A superb copy. \$125.00
- 188. (PHOTOGRAPHY) Hopper, Dennis. (Contributor) ANNUAL ANNUAL.** PACIFICA FOUNDATION. BERKELEY 1965 First Edition. A very good+ copy in white printed wrappers. (9" X 12") (1/4"-inch tear at fore edge of rear cover. Some faint spots of soiling on front cover. Traces of light shelf wear to covers) Features a 7p. Dennis Hopper photographic essay. 4000 copies printed. Uncommon. \$100.00
- 189. (PHOTOGRAPHY) Lorieux, Jean-Daniel. (Photographs) Frain, Irene. (Preface & Text) ECRAN TOTAL.** DU MAY. BOULOGNE-BILLAN COURT 2001 First Edition. INSCRIBED by Jean-Daniel Lorieux on the half-title page. Fine in dj. (11" X 13 1/2") Text in French & English. Beautifully produced. \$150.00
- 190. (PHOTOGRAPHY) Misrach, Richard. TELEGRAPH 3 A.M.** CORNUCOPIA PRESS. BERKELEY 1974 First Edition. Fine in Nf. dj. (Toning at edges of dj. Crease at base of front cover) FIRST book. \$300.00

- 191. (PHOTOGRAPHY) Parr, Martin. SADDAM HUSSEIN WATCHES. SELF-PUBLISHED. LONDON 2004 First Edition. SIGNED by Martin Parr on the rear cover of the enclosure bag. Fine in wrappers in shiny gold bag. (12" X 15") Designed by Chris Boot Limited Design. One of 500 copies designated for sale after 2000 copies were distributed for free at the Arles Photography festival. Fine. Features photographs of wrist watches bearing the image of Saddam Hussein. Uncommon. \$100.00**
- 192. (PHOTOGRAPHY) Shirakawa, Yoshikazu. (Photographs) Hilary, Sir Edmund. (Introduction) Toynbee, Arnold. (Preface) HIMALAYAS. ABRAMS. NY 1971 First Edition. Fine in dj. enclosed in a black cloth folding slipcase with white bone ties. Measures 12" X 17" X 1 1/4". (Mild scuffing to slipcase) \$250.00**
- 193. (PHOTOPLAYS) Austen, Jane. PRIDE AND PREJUDICE. NY: GROSSET & DUNLAP. 1940 First Edition. Near fine in orange cloth, in a Nf. example of the 'first' issue dj. with 4 photo portraits from the film on rear panel of dj. (Couple half-inch tears to dj. Mild hint of sunning to purple hue on spine) Laurence Olivier & Greer Garson are pictured on the front cover. Also a photo frontispiece. \$125.00**
- 194. (PHOTOPLAYS) Brush, Katharine. RED-HEADED WOMAN. GROSSET & DUNLAP. NY 1932 First Photoplay Edition. Near fine in a very close to fine dj. (Book would be find, but for the remnants of a paper sleeve on front pastedown & ink stamps on pastedowns & endpapers. Dj. is immaculate, with only a couple tiny edge nicks. Touch of light rubbing on spine of dj.) Cover depicts the quintessential Jean Harlow portrait. Features photos from the 1932 MGM film. A very uncommon photoplay edition. \$500.00**
- 195. (PHOTOPLAYS) Burroughs, Edgar Rice. TARZAN AND THE GOLDEN LION. GROSSET & DUNLAP. NY 1924 First Edition. A very good+ copy in orange-colored cloth with black titles in a good only dj. The binding & dj. are 'first' issue. (Faint hint of erasure at head of front pastedown. Couple of small spots of shelf soiling at edges. Dj. chipped at spine, with most of the title missing at the head & some shallow chipping at the bottom. There are also some tears at edges of dj. Both covers of dj. are free of chipping, but for a couple of very tiny ones) Features photo scenes from the film production. \$300.00**
- 196. (PHOTOPLAYS) Carlin, George A. HE WHO GETS SLAPPED. GROSSET & DUNLAP. NY 1925 First Edition. Near fine in a close to near fine dj. (Couple of tiny edge chips. A few short edge tears, with one about 3/4"-inch at seam of spine & front panel) Features eight stills from the Lon Chaney film. The front cover is a color illustration of Lon Chaney in his clown make-up with actress Norma Shearer. \$250.00**
- 197. (PHOTOPLAYS) Dratler, Jay. THE PITFALL. GROSSET & DUNLAP. NY 1948 First Photoplay Edition. Near fine in a Vg.+ priceclipped dj. (Postage stamp-size chip on rear panel at bottom lefthand corner. Split at upper seam of rear panel of dj. with bleed-through from old tape mend) Front cover features actress Elizabeth Scott brandishing a gun. Top rate film noir directed by Andre de Toth. \$100.00**
- 198. (PHOTOPLAYS) Gresham, William Lindsay. NIGHTMARE ALLEY. TRIANGLE BOOKS. NY 1948 First Photoplay Edition. Near fine in laminated pictorial boards, without dj. as issued. (Usual age toning to cheap paper stock) Cover & spine illustrated with scenes from the classic Tyrone Power film. \$125.00**
- 199. (PHOTOPLAYS) Harbou, Thea Von. THE SPY. ("SPIES.") THE READER'S LIBRARY PUBLISHING COMPANY LTD. LONDON 1928 First Edition. Good only copy in a Vg. dj. (One-inch chip at base of spine on dj. Triangular 1 & 1/4"-inch chip at bottom lefthand corner of rear cover of dj. Text age toned & brittle) Features 8 sepia-toned stils from the Fritz Lang film production. \$225.00**
- 200. (PHOTOPLAYS) Hill, Edwin C. THE IRON HORSE. GROSSET & DUNLAP. NY 1924 First Edition. Very close to fine in a near fine dj. (Couple of tiny spots on top edge. 2 half-inch tears at base of front panel of dj.) John Ford's monumental western film. A superb copy. \$250.00**
- 201. (PHOTOPLAYS) Hopley, George. (a.k.a. Cornell Woolrich) NIGHT HAS A THOUSAND EYES. GROSSET & DUNLAP. NY 1948 First Photoplay Edition. Near fine in a close to near fine dj. (Hint of shelf wear & light color fade to green top stain. A few small edge chips in dj. which result in no loss to titles or pictorial content. Some short edge tears in dj.) Cornell Woolrich writing as George Hopley. Cover depicts actors Edward G. Robinson, Gail Russell & John Lund. Scarce film noir photoplay. \$300.00**

202. (PHOTOPLAYS) Hugo, Victor. THE HUNCHBACK OF NOTRE DAME. MACRAE- SMITH. PHILADELPHIA 1939 First Photoplay Edition. Close to fine in rose colored cloth covers, with yellow top stain, in a Vg.+ dj. (Small edge chips & tears in dj. Traces of light rubbing & shelf wear at spine on dj.) Features 8 stills from the Charles Laughton version of the classic. Only the second copy we have handled in more than 25 years. \$650.00

203. (PHOTOPLAYS) Kantor, MacKinlay. THE BEST YEARS OF OUR LIVES. ("GLORY FOR ME.") COWARD MCCANN. NY 1946 Photoplay Edition. Fine in a priceclipped, otherwise near fine dj. (One-inch tear at base of rear panel of dj.) The front cover & spine depicts the stars of the Samuel Goldwyn production which won Best Picture as well as 6 other Oscars in 1946. The only copy we have ever seen. Lovely copy. \$250.00

204. (PHOTOPLAYS) Lewton, Val. RASPUTIN AND THE EMPRESS. GROSSET & DUNLAP. NY 1933 First Edition. Near fine in a Vg.+ dj. (Several short edge tears in dj., including one 1/2"-inch tear at the head of the front panel. Also a 1 1/2"-inch tear at the head of the rear panel. Small retailer sticker on front pastedown) Adapted from Charles MacArthur's screenplay by the future producer Val Lewton. The Barrymores appear in profile on the front cover. Stills from the film adorn the pastedowns & endpapers. \$150.00

205. (PHOTOPLAYS) O'Brien, Frederick. WHITE SHADOWS. GROSSET & DUNLAP. NY 1928 First Photoplay Edition. Near fine in a close to near fine dj. (Previous owner's inked quotation on front endpaper. traces of offsetting on rear pastedown. Small chip at bottom righthand corner tip of front cover of dj. A few small edge tears in dj.) Stunning cover art by Skrenda, depicting a South Sea's maiden and her boyfriend amid a stylized lagoon setting. The film starred Monte Blue & Raquel Torres. \$125.00

206. (PHOTOPLAYS) Sardou, Victorien. And, Lepellier, Edmond. MADAME SANS-GENE. GROSSET & DUNLAP. NY 1925 First Edition. 3" X 5" white card SIGNED by Gloria Swanson, who starred in the film laid-in. ("Greetings. Gloria Swanson") Also laid-in is a black & white folding mailing card with the image of Swanson by Edward Steichen taken in 1924. The inscription within the card is simply signed "G--", and may not be attributed to Ms. Swanson. The book is about fine in a near fine dj. (A few short edge tears in dj. Mild age toning to paper in text. Slender whip of chipping at crest of spine on dj.) Illustrated with scenes from the film. \$200.00

207. (PHOTOPLAYS) Tarkington, Booth. THE PLUTOCRAT. (PHOTOPLAY TITLE: "BUSINESS FOR PLEASURE.") DOUBLEDAY PAGE AND COMPANY. NY 1927 First Edition. Good only copy of the first edition hardcover in a fine example of the photoplay dj. (Remnants of a lending library pocket on front pastedown. Library ink stamps on preliminaries & rear blanks. Rubbing to covers & lower edge of cloth) The dj. features Will Rogers in a striking pose from the 1932 film adaptation. \$150.00

208. Pinter, Harold. OLD TIMES. METHUEN. LONDON 1971 First Edition. Near fine in a Vg.+ dj. (Top edge foxed. Couple edge tears on dj. Tiny chip at head of rear panel of dj. Rubbing at crest of spine on dj.) \$65.00

209. (PRESIDENTS) Clinton, William Jefferson. LETTER & SPEECH. THE WHITE HOUSE. WASHINGTON D.C. 1997 LETTER. Typed & SIGNED by the former President on White House stationary. Also a copy of some remarks presented before the Washington, D.C. Alfalfa Club for a dinner event which has been INSCRIBED by the former President. Both items are fine, with the original White House mailing envelope. The inscribtee, Alan Mandel, is a veteran screenwriter who also periodically assists public figures and celebrities with speech-writing assignments. In the letter President Clinton offers to leave comedy "To the professionals like you" after deeming the speech a success. The Alfalfa Club speech runs 4 pages. \$2,500.00

210. Price, E. Hoffmann. . THE DEVIL WIVES OF LI FONG. BALLANTINE. NY 1979 First Edition. A paperback original. INSCRIBED by E. Hoffmann Price to the noted collector of vampire literature Bongo Wolf on the dedication page. Hoffmann has rendered a sentiment in Chinese alongside the inscription. About fine in printed wrappers. (Tiny nick at edge of front cover & endpaper. Text lightly age toned) Author's FIRST novel. \$75.00

211. Proulx, Annie. CLOSE RANGE. WYOMING STORIES. SCRIBNER. NY 1999 First Edition. UNCORRECTED PROOF. Close to fine in pictorial glossy printed wrappers. (Mild hint of bumping at bottom tip of front cover & next several pages) Features the story "Brokeback Mountain" which has been filmed to great critical acclaim. \$250.00

212. Proulx, Annie. (Text) Matthews, William. (Illustrations) CLOSE RANGE. WYOMING STORIES. SCRIBNER. NY 1999 First Edition. Fine in dj. Features the story "Brokeback Mountain" the basis for the widely esteemed film adaptation by director Ang Lee, which was awarded the Oscar for Best Screenplay based on material previously produced or published. \$200.00

213. Queen, Ellery. (Editor) Hammett, Dashiell. (Contributor) MYSTERY LEAGUE. OCTOBER 1933. VOL.1 NO.1. LEAGUE. CHICAGO 1933 First Edition. A very good copy in oversize pictorial paperback wrappers. (Traces of shelf wear to covers. Paper in text age toned as usual) Scarce FIRST issue in this short-lived publishing effort. Only 4 issues were produced. Features Dashiell Hammett's story "Night Shade." Also Dorothy L. Sayer's story "Suspicion," and Ellery Queen's "The Glass-Domed Clock." Also Ellery Queen writing as Barnaby Ross "Drury Lane's Last Case." \$500.00

214. Radner, Gilda. ROSEANNE ROSEANNADANNA'S "HEY, GET BACK TO WORK!" BOOK. LONGSHADOW BOOKS. NY 1983 First Edition. A paperback original. SIGNED by the comedienne on the front endpaper. Fine in printed wrappers. \$100.00

215. Rawlings, Marjorie Kinnan. THE YEARLING. SCRIBNERS. NY 1938 First Edition. Near fine in a Vg.+ dj. (Small chips at spine ends on dj. Shelf wear & rubbing to rear panel of dj. Offsetting at cloth gutters. Small edge tears & wear to dj.) Pulitzer Prize winner and basis for the classic film adaptation starring Gregory Peck. \$200.00

216. Rice, Anne. INTERVIEW WITH THE VAMPIRE. KNOPF. NY 1976 First Edition. Fine in a near fine dj. (Previous owner's embossed stamp on the title page. Some creasing to dj. flaps. 1/4 inch tear at head of spine on dj. A few touches of mild shelfwear to dj.) An attractive copy of the author's FIRST book. \$350.00

217. Rice, Craig. 45 MURDERERS. S.&S. NY 1952 First Edition. Close to fine in a like dj., with the publisher's printed query card laid-in. (Small soil spot at fore edge. Dime-size abraided area at head of front dj. flap. Tiny nick in dj. Orange hue on spine of dj. slightly discolored) Sharp copy. A collection of true crime stories. \$85.00

218. Rice, Craig. KNOCKED FOR A LOOP. S&S. NY 1957 First Edition. Fine, but for the unavoidable tanning of paper in text, in a close to near fine dj. (short edge tears & traces of light shelf soiling to rear panel of dj.) \$50.00

219. Robbins, Tom. STILL LIFE WITH WOODPECKER. BANTAM. NY 1980 First Edition. Fine in dj. Author's THIRD novel. Only 2000 printed in hardcover. \$300.00

220. Rodgers, Richard. MUSICAL STAGES. RANDOM HOUSE. NY 1975 First Edition. INSCRIBED by Richard Rodgers to Goddard and Brigitta Lieberson on the front endpaper: "For Brigitta and Goddard with love from Dick." Goddard Lieberson was hired by William Paley to work at Columbia Records where he eventually served as .President. His wife, Eva Brigitta Hartwig, was a ballerina and actress who was formerly married to choreographer George Ballanchine. Her stage name was Vera Zorina. A close to fine copy in a like dj. (Mild bump at upper edge of rear board. Hint of shelf wear at bottom edge of rear panel of dj.) A nice association copy from the dean of American Musical theatre who, alongwith his partners Lorenz Hart & Oscar Hammerstein II, produced such classics as "Pal Joey", "Oklahoma!", "South Pacific", and "The Sound Of Music." \$450.00

221. Roerich, Nicholas. REALM OF LIGHT. ROERICH MUSEUM PRESS. NY 1931 First Edition. Near fine in quarter cream cloth & green 3/4 quarter cloth with gold stamping, in a Vg.+ dj. (Hint of mild foxing to top & fore edges. Some short edge tears at folds of dj.) A pleasing copy of this esoteric title. \$100.00

222. Sarton, May. THE SMILE. After a Painting By Stefano Sassetta (c. 1400-1450. WILLIAM B. EWART. CONCORD 1987 First Edition. BROADSIDE poem. Only 70 copies printed. SIGNED by May Sarton in pencil beneath her printed name. A single sheet printed by letterpress at the Firefly Press. Fine. \$125.00

223. (SCREENPLAYS) Gassner, John and Nichols, Dudley. BEST FILM PLAYS 1943-44. CROWN. NY 1945 First Edition. Near fine in a priceclipped Vg.+ dj. (Fading to orange hue on spine of dj., with the titles on black background still perfectly readable. A few internal tape mends to dj. Shallow chipping at crest of spine on dj. Edge nicks) Features screenplays for "Casablanca", "The Miracle of Morgan's Creek", "Hail The Conquering Hero", "The Ox-Bow Incident", and others, including Dashiell Hammett's screenplay for "Watch On The Rhine." \$125.00

- 224. (SCREENPLAYS) Minghella, Anthony. THE ENGLISH PATIENT. A SCREENPLAY.** HYPERION/MIRAMAX. NY 1996 First American Edition. Trade Paperback. . INSCRIBED by director Anthony Minghella on the dedication page. About fine in trade-size paperback wrappers. Awarded the Oscar for Best Screenplay from another medium. Adapted from Michael Ondaatje's Booker Prize winning novel. \$100.00
- 225. (SCREENPLAYS) Tarantino, Quentin. RESERVOIR DOGS. TRUE ROMANCE.** GROVE PRESS. NY 1995 First Edition. REVIEW COPY. (Publicity release laid-in) Fine in wrappers. A paperback original. \$50.00
- 226. (SCREENPLAYS) Teshigahara, Hiroshi. (Screenplay Based on the Novel By Kobo Abe) WOMAN IN THE DUNES.** PHAEDRA. NY 1966 First Edition. A mass market-size paperback original. Close to near fine in pictorial printed wrappers. (Some creasing to upper & lower edges of front cover, otherwise a tight near fine copy) Illustrated with scenes from the 1965 Cannes Festival First Prize winning film. \$60.00
- 227. (SCREENWRITERS) Marion, Frances. THE POWDER KEG.** LITTLE, BROWN. BOSTON 1953 First Edition. Warmly INSCRIBED by Frances Marion & dated by her in 1954 on the front endpaper. Near fine copy in blue cloth covers in a priceclipped, otherwise Vg.+ dj. (a few spots of faint soiling at top edge. Traces of foxing along head of rear panel of dj. & at head of dj. flaps. One-inch tear on rear panel of dj. A few smaller edge nicks on front cover) The dj. is a variant without the women's face peering from behind bars on the front cover. Marion was awarded Oscars for her screenwriting on "The Champ" & "The Big House." \$200.00
- 228. (SCRIPTS) Brooks, Mel & Meehan, Thomas. "THE PRODUCERS: THE MUSICAL."** UNIVERSAL PICTURES. NP 2005 First Edition. Specially produced SCRIPT submitted to the Screenwriters Guild membership for Academy Awards consideration. About fine in Universal Studios pictorial card covers. \$50.00
- 229. (SCRIPTS) Clooney, George & Heslov, Grant. GOOD NIGHT, AND GOOD LUCK.** WARNER INDEPENDENT FILMS. NP 2005 SCRIPT. Specially produced for members of the Hollywood Foreign Press in conjunction with the Golden Globes Awards for consideration of Best Screenplay. SIGNED by actor & writer, George Clooney and his co-writer Grant Heslov on the title page. Fine in bradbound card covers. \$350.00
- 230. (SCRIPT) Haggis, Paul. CRASH.** LIONS GATE FILMS. NP 2004 First Edition. SCRIPT. Specially produced for members of the Hollywood Foreign Press in conjunction with the Golden Globes Awards. SIGNED on title page by director/writer Paul Haggis & producer Cathy Schulman, and cast members: Matt Dillon, Sandra Bullock, Don Cheadle, Ludacris, Ryan Phillippe, Terrence Howard, Shaun Toub, Jennifer Esposito, Michael Pena, Thandie Newton, and Lorenz Tate. Fine in bradbound card covers. Winner of the Best Picture Oscar. \$750.00
- 231. (SCRIPTS) Hill, Jack. SORCERESS.** ROBINSON-WEINTRAUB & ASSOCIATES, INC. LOS ANGELES 1981 First Edition. SCRIPT. The original working title of "Barbarian!" is crossed-over on the title page & cover. It is present inked on the spine & bottom edge. INSCRIBED by the author, cult director Jack Hill on the title page & dated in 1992. Very good+ in bradbound orange wrappers in later generation photocopied sheets. (Several short edge tears in nap of covers) Hill is most noted for his films "Switchblade Sisters" & "Coffy." \$150.00
- 232. (SCRIPT) Hill, Walter. (Screenplay based upon the Novel By Jim Thompson) THE GETAWAY.** NP. NP 1993. First Edition. Early SCRIPT. Dated 3/4/93 & 3/17/93. The film was released in 1994. Close to fine in original generation white sheets bradbound in plain untitled white card covers. (Hints of where at edges of covers) Second film adaptation of Jim Thompson's gritty novel. Directed by Roger Donaldson. \$100.00
- 233. (SCRIPTS) Jarrico, Paul. THE BALLAD OF JOHNNY BRANDO.** NP ND Unproduced SCRIPT by Hollywood screenwriter Paul Jarrico, best known for his work on the film "Salt Of The Earth" and his involvement in the Blacklist. INSCRIBED by Jarrico on title page. Near fine in lime green bradbound card covers. \$100.00
- 234. (SCRIPTS) Khmara, Edward. (Based on the Novella By Barry Longyear) ENEMY MINE.** 20TH CENTURY-FOX. LOS ANGELES 1984 First Edition. Revised Draft SCRIPT. Dated February 24, 1984. Fine in creme-colored bradbound studio covers. Blue revised pages attached by paperclip. Fine, but for previous owner's name inked on front cover & title inked at bottom edge. Includes the Final Draft SCRIPT. Dated September 4, 1984. Fine in studio dark green covers in mechanically reproduced bradbound sheets. (Same previous owner's name inked at head of front cover) Directed by Wolfgang Petersen. Sarred Dennis Quaid & Louis Gossett, Jr. \$200.00

235. (SCRIPTS) Spielberg, Steven. (with) Goldberg, Gary David. (Story) Goldberg, Gary David. (Screenplay) REEL TO REEL. NO. NP 1980 First Edition. SCRIPT. Stated "First Draft. August 7, 1980. Revised October 14, 1980." Fine in vellobound photocopied sheets, with acetate cover. A rather lengthy script. (239 pages) Appears never to have been produced. Story about young filmmakers trying to crack the majors. \$200.00

236. (SCRIPT) Steinberg, Norman. MY FAVORITE YEAR. MGM. CULVER CITY 1981 Revised Final Draft SCRIPT. Dated: September 4, 1981. About fine in numbered yellow studio covers in bradbound mechanically reproduced sheets.(Mild rubbing to edges of covers) Among Peter O'Toole's best performances. \$200.00

237. Shaw, Joseph T. (Ed.) THE HARD-BOILED OMNIBUS. SIMON & SCHUSTER. NY 1946 First Edition. Near fine in a Vg.+ to Nf. dj. Original publisher's printed query card laid-in. (Very little of the usual discoloration of orange hue on spine of dj. A few small edge chips & short tears. Fore edge foxed) A much better than average copy of this classic collection headed by Dashiell Hammett & Raymond Chandler. \$250.00

238. Shulman, Max. THE MANY LOVES OF DOBIE GILLIS. DOUBLEDAY. NY 1951 REVIEW COPY. (Slip laid-in) Fine in a Vg.+ dj. (Touches of shelfwear to dj. Couple of edge tears at corners) Considerably sharper than the average copy one sees. Basis for the popular television series. \$150.00

239. Silverberg, Robert & Greenberg, Martin H. MURASAKI. BANTAM. NY 1992 First Edition. UNCORRECTED PROOF. SIGNED by contributors Gregory Benford & Frederik Pohl on the title page. Fine in plain blue printed wrappers. \$50.00

240. (STAR TREK) Fontana, D.C. LETTER. D.C. FONTANA, 1989 LETTER. SIGNED by veteran Star Trek writer D.C. Fontana, on her letterhead stationary, to a bookseller for the purpose of promoting her Star Trek novel "Vulcan's Glory." Single sheet with 3 folds, otherwise fine in the original mailing envelope. Included are 15 yellow printed publicity bookmarks. \$75.00

241. Stegner, Wallace. ANGLE OF REPOSE. DOUBLEDAY. NY 1971 First Edition. Near fine in a Vf.+ dj. (Previous owner's name inked on front endpaper. "Winner 1972 Pulitzer Prize for Fiction" sticker on front panel of dj. Short edge tears at spine ends, with some rubbing to bottom edge. Shelf wear & edge tears to dj.) \$125.00

242. Stein, Gertrude. IDA. RANDOM HOUSE. NY 1941 First Edition. Close to near fine in a lightly chipped, otherwise Vg.+ dj. (Endpapers & pastedowns mildly age toned. Trifle bit of sunning at upper edge of cloth covers. A few shallow chips at head of front panel of dj. & at spines, none resulting in loss to titles. A few edge tears) A better than average copy of a title which had only a 2000 copy printing. \$100.00

243. Steinbeck, John. (Text) Stegner, Wallace. (Afterward) Wikstrom, Karin. (Illustrations) FLIGHT. THE YOLLY BOLLY PRESS. COVELO 1984 First Ltd. Ed. Limited to only 247 numbered copies, after 13 lettered presentation copies. SIGNED by Wallace Stegner & by artist Karin Wikstrom, whose 6 color woodblock illustrations & 5 wood engraved page decorations grace the book, on the colophon. Folio. (12" X 15") Fine in Dutch linen with printed spine label, with untrimmed fore-edges, in publisher's slipcase. As new in publisher's original shipping carton. Full compliment of prospectus material relating to the production laid-in. \$650.00

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245. Stewart, James. (Contributor) SPANISH BLADES. G. SCHIRMER. NY 1932 First Edition. SIGNED by the actor on the front cover & also on the cast page, where he has signed next to his character's name "Alfonso, The Strolling Troubador." Near fine in oversize printed wrappers. (Light shelfsoiling to covers) A musical production of the Princeton Triangle Club. Precedes the actor's Hollywood career. Highly uncommon signed. \$200.00

246. Tate, James. DISTANCE FROM LOVED ONES. WESLEYAN UNIVERSITY PRESS. MIDDLETOWN 1990 First Edition. UNCORRECTED PROOF. Fine in tan printed wrappers. \$75.00

247. Thomas, Ross. BRIARPATCH. S&S.. NY 1984 First Edition. INSCRIBED by Ross Thomas to legendary Rolling Stone writer Grover Lewis & his wife on the front endpaper. About fine in dj. (Faint spot at top edge. Hint of shelf wear at spine on dj. No remainder marks!) Nice association. Edgar Award winner. \$250.00

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